

**CREDO THEORY OF MUSIC
TRAINING PROGRAMME**

**ANNEXURE 2015
PREGRADE 1**

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IMPORTANT:

Credo Theory of Music will be moving to Pretoria under new management. From 13 April 2015, which is the beginning of the Second Term, **Credo's telephone number will be 012 – 345 2677**. The fax number, e-mail and web address will remain the same and S. J. Cloete will keep on updating the books.

To comply with the 2015 Unisa syllabus, this annexure will have to be used in conjunction with the present Credo book until the new one becomes available.

Page 45 – Add the following part 7.

7. DOTTED MINIM.

A note can be lengthened by **half the value** by placing a dot **next to the note** to the right, and not above or below it. The dot takes **half the value of the note** that precedes it.



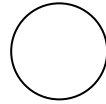
If the note is on a line, the dot is placed in the space **above** the note.

When the dotted minim rest, a dotted rest may be used (i), or the rests may be written in full (ii). Both are correct, but rather write it in full.



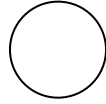
Ex. 45b/1

WRITE THE NAME OF THE FOLLOWING:



Ex. 45b/2

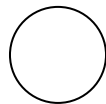
ANSWER THE FOLLOWING QUESTIONS:



- 1 A dotted minim beat lasts as long as _ _ _ _ (how many) crotchets.
- 2 The dot is placed _ _ _ _ _ (next to / on top of) the note.
- 3 The value of the dot in a dotted minim is a _ _ _ _ _ (note value).

Ex. 45b/3

WRITE THE FOLLOWING:



*A dotted minim
on middle C*

*A dotted
minim rest*

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