

**CREDO THEORY OF MUSIC
TRAINING PROGRAMME**

**ANNEXURE 2015
GRADE 4**

By: S. J. Cloete



Tel: 013-692 4004

Fax: 0866 333 592

E-mail: info@credo.co.za

www.credo.co.za

IMPORTANT:

Credo Theory of Music will be moving to Pretoria under new management. From 13 April 2015, which is the beginning of the Second Term, **Credo's telephone number will be 012 – 345 2677**. The fax number, e-mail and web address will remain the same and S. J. Cloete will keep on updating the books.

To comply with the 2015 Unisa syllabus, this annexure will have to be used in conjunction with the present Credo book until the new one becomes available.

Page 74 – SOLFA NOTATION.


Status quo : C and G majors.

New : Add D, A, F, B flat and E flat majors.

EXAMPLE:

Doh is E flat

$\frac{4}{4}$ | m :— . | d . r : m . f | s : l . t | d¹ : |



Name the exercise at the bottom of page 74: Ex. 74/1

Do Ex.74/1 again with

Doh is D Doh is A Doh is F Doh is B^b Doh is E^b

Work on your own music paper.

Summary 4(3) - SOLFA NOTATION.

Add the keys of D, A, F, B flat and E flat majors.

Page 106.

Replace the block below the Index with:

After having completed this module you will be able to write and identify (both methods of figuring as well as chord symbols) the under mentioned single triads in major and minor keys up to and including **four sharps** and **four flats**, in *chord*, *broken chord*, *arpeggio* and *Alberti bass form*. Chords and broken chords should be written in **close and open structure**, and Alberti bass in close structure only. Write **with key signature**.

FIGURE EACH OF THE FOLLOWING CHORDS OR BROKEN CHORDS WHICH ARE IN OPEN STRUCTURE:

1 2 3 4 ○

5 6 7 8

Page 126 – Below the Index:

Status quo : - - - up to and including three sharps and three flats - - - -

New : - - - up to and including **four sharps** and **four flats** - - -

Page 147 – Ex. 147/1.

Status quo : “USE MINIMS AND FIGURE EVERY CHORD”

Change to : “FIGURE EVERY CHORD”.

Page 148 - Add:

Ex. 148/1

WRITE THE REQUIRED CHORDS (WHICH HAVE FOUR SHARPS OR FOUR FLATS IN THE KEY SIGNATURE) IN FOUR PARTS WITH THE CORRECT DOUBLING AND SPACING. THE SOPRANO PART IS GIVEN:

1 2 3 4 5 6

E: I₄⁶ A^b: ii₆ f: iii⁺₆ c#: V₄⁶ c#: VI₆ E: vi₆

7 8 9 10 11 12

c#: III₆⁺ A^b: vii₆ f: iv₄⁶ E: IV₄⁶ E: V₆ c#: iv₄⁶

13 14 15 16 17 18

E: ii₆ A^b: IV₄⁶ f: vii^o₆ E: iii₆ c#: ii^o₆ f: iv

* * *